

1. Is copyright protected in Lebanon?

YES.

2. What types of works are protected as literary or artistic?

- **books, archives, pamphlets, publications, printed material and other literary, scientific and artistic writings;**
- **lectures, addresses and other oral works;**
- **audiovisual works and photographs;**
- **musical compositions with or without words;**
- **dramatic or dramatic-musical works;**
- **choreographic works and pantomimes;**
- **drawings, sculpture, engraving, ornamentation, weaving and lithography;**
- **illustrations and drawings related to architecture;**
- **computer programs whatever their language and including preliminary work;**
- **maps, plans, sketches and three-dimensional works relative to geography, topography, architecture or**
- **science;**
- **any kind of plastic art work whether intended for industry or not.**

3. What are the exclusions from the protection?

- **daily news;**
- **laws, legislative decrees, decrees and decisions issued by all public authorities and official translations thereof;**
- **judicial decisions of all kinds and official translations thereof;**
- **speeches delivered in public assemblies and meetings. The authors of speeches and presentations shall enjoy the sole right of collecting and publishing such lectures and presentations;**
- **ideas, data and abstract scientific facts;**
- **artistic folkloric works of all kinds, however, works inspired by folklore shall enjoy protection.**

4. If the application is filed as joint work, who is entitled to the right of ownership?

In the case of a joint work in which each contribution consists of an integral part of the work as a whole, all the contributors shall be considered coauthors and co-owners of copyright in the work. However, if it is possible to distinguish the contribution of each author from the others, each of the joint authors shall be considered the author of his own contribution.

5. What is the term of protection of a copyright in Bahrain?

The term of protection granted shall be the life of the author and 50 years after his death, to be computed from the end of the year in which the death has occurred.

6. Are the rights derived from copyright registration wholly or partially assignable?

YES.

7. Is it mandatory for transfer and license agreements to be recorded?

No, but highly recommended to be effective against third parties.

8. Does the law provide sanctions against the infringers?

YES, imprisonment and fine.